

Damon 'BWare' Vanzant

Curriculum Vitae (Master CV)

Media Producer | Executive Producer | Videographer | Digital Media Strategist

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Professional Profile

Versatile media professional with more than 15 years of experience spanning scripted television, docuseries, reality television, branded content, digital media, social media strategy, and executive production. Experienced leading productions from concept through delivery, including development, scripting, field production, interviewing, directing crews, camera operation, post-production, and content strategy for national networks and independent productions.

Core Competencies

- Executive Production
- Supervising Production
- Digital Content Strategy
- Social Media Leadership
- Brand Storytelling
- Documentary Production
- Reality Television
- Scripted Television
- Multi-Camera Production
- Interview Production
- Production Management
- Post-Production Supervision
- Team Leadership
- Analytics & Audience Growth
- Podcast & Livestream Production
- Email & Campaign Content

Professional Experience

Sundance Senior Producer | Grace Capital & CI Studios

Feb 2022–Present

- New Black Wall Street docuseries.

- Creative development including treatments, scripts, decks, production timelines.
- Supervised story development and post interviews.
- Conducted cast interviews.
- Managed production schedules and legal/clearance coordination.

Digital Content Producer | ITV America

Nov 2021–Feb 2022

- Mama June: From Not to Hot (WeTV).
- Created concepts, maintained timelines, organized footage and hot sheets.

Executive Producer | Carib Life Media

Apr–May 2019 / Founder 2021–Present

- Created Carib Life ATL for One Caribbean Television.
- Led development through delivery of six-episode season.
- Current founder leading branded and social media productions.

Associate Producer | Little Pond

2021

- Married to Medicine (Bravo).
- Managed scheduling and cast interviews.

Associate Producer | BET

Apr–Jun 2021

- Games People Play.
- Production coordination and high-profile cast scheduling.

Producer/Shooter | Greenslate

Mar 2021

- Hustle & Tow (A&E).
- Tracked story arcs, filmed field content, conducted OTF interviews.

Associate Producer | Bunim-Murray

Aug 2018–Mar 2021

- Fear Not (OWN).

- Production setup, network liaison, post-production oversight.

Digital Content Producer | Bunim-Murray

Aug 2018–Mar 2021

- Behind the Scenes: Iyanla Fix My Life.
- Conducted interviews, coordinated crew, DIT, camera operation.

Associate Producer | BET

Mar 2018

- Mighty 13 pilot/sizzle.
- Travel, wardrobe, releases, per diem, production logs.

Digital Content Producer | In A Vision Entertainment

Jan 2014–Mar 2018

- Behind the Fix: The R Spot.
- Creative development, interviews, B-roll, DIT and post-production.

Selected Television Credits

- OWN – Iyanla: Fix My Life
- OWN – Fear Not
- BET – Games People Play
- BET – Mighty 13
- Bravo – Married to Medicine
- WeTV – Mama June: From Not to Hot
- A&E – Hustle & Tow
- One Caribbean Television – Carib Life ATL
- Grace Capital & CI Studios – New Black Wall Street

Technical Skills

Cameras: Sony A7S II, A7S III, FX3, FX6, FS7; RED Komodo, RED Dragon; Canon EOS C200.

Editing: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve.

Design/Marketing: Photoshop, Illustrator, Canva, Meta Business Suite, Google Analytics, YouTube Studio, CapCut, Notion, Asana, Monday.com, Buffer, Later, Hootsuite.

Awards & Highlights

- • Two NAACP Image Awards (Iyanla: Fix My Life).
- • Produced and delivered a six-episode television series.
- • Created Behind the Fix digital content for OWN.

Target Leadership Roles

This CV supports applications for Executive Producer, Senior Producer, Director of Digital Media, Senior Social Media Manager, Head of Content, and Creative Director roles.